

It Don't Take Much

Litmus A Freeman

It don't take with the real things	A 7		/		/		/	
D7		It don't take	much			To stay in	touch	
If you walk the talk A7		With the real	things			-	bring	
A7	D7		/		/		/	
You can stay in touch E7 / D7 /(tacet) Don't need no crutch A7 / Don't need no stuff Right where we are D7 / Got just e - nough Right where we are Six string gui - tars D7 / Hit the tambou – rine A7 / V / Now what I mean? A7 / V / V / V / V / V / V / V / V / V /		If you walk the	talk			And keep it	real	
E7	A7		/		/		/	
A7 / / E7 A7 / / E7 A7 / / E7 A8 / / / E7 A8 / / / E7 A8 / / / E7 A9 / E7		You can stay in	touch		W	ith the way you	feel	
A7	E7		/				/(tacet)	
A7 / / Got just e - nough Right where we are six string gui - tars D7 / / Hit the tambou – rine know what I mean? A7 / / Use your hands as feet to stomp a cajon beat E7 / D7 / (tacet) And the banjo's touch A7 / / E7				Don't need no	crutch	1		Yeah, it don't take much
Don't need no stuff Right where we are Six string gui - tars D7	A 7		/		/		E7	
Don't need no stuff Right where we are Six string gui - tars D7	A 7		/		/		/	
Right where we are six string gui - tars D7		Don't need no	stuff			Got iust e -	nough	
D7 / / know what I mean? A7 / / // Use your hands as feet to stomp a cajon beat E7 / D7 /(tacet) And the banjo's touch A7 / / E7						•	_	
A7 / / / / / / / Use your hands as feet to stomp a cajon beat E7 / D7 /(tacet) And the banjo's touch Yeah, it don't take much A7 / / E7	D7	J	/		/	00	/	
Use your hands as feet to stomp a cajon beat E7 / D7 /(tacet) And the banjo's touch Yeah, it don't take much A7 / E7		Hit the tambou	– rine			know what I	mean?	
E7 / D7 /(tacet) And the banjo's touch Yeah, it don't take much A7 / E7	A7		/		/		/	
And the banjo's touch Yeah, it don't take much Yeah, it don't take much E7	Use	your hands as	feet			to stomp a cajo	n beat	
A7 / E7	E7		/		D7		/(tacet)	
				And the banjo's	touch			Yeah, it don't take much
Instrumental Verse	A7		/		/		E7	
	Instrun	nental Verse						
A7 / / /	A 7		/		/		/	
It don't take much To stay in touch With the real things That life will		It don't take	much	To stay in	touch	With the real	things	That life will
bring If you walk the talk And keep it real You can stay in touch With the way you	bring	If you walk the		-			_	
D7 / /	_		/	•	/	, and the second	/	
feel Don't need no crutch with the banjo's touch don't need no stuff got just e-	feel	Don't need no	crutch v	with the banjo's	touch	don't need no	stuff	got just e -
A7 / / /	A7		/		/		/	
-nough, Right where we are six string gui - tars, Hit the tambou - rine know what I	-nough,	, Right where we	are	six string gui -	tars,	$Hit\ the\ tambou-$	rine	know what I
E7 / D7 /(tacet)			/				/(tacet)	
		Use your hands a	as feet to	stomp a cajon	beat			Yeah, it don't take much
A7 / E7	A 7		/		/		E7	
A7 / / /	Δ7		/		1		/	
It don't take much It don't take much	F 1 /	It don't take	•		,	It don't take	•	
/ // (Tacet)	/	it don't take	/		// (Ta		much	
It don't take much It don't take much!	•	It don't take	much		,, (10	•	ch!	